

# CABARET WORKHOP: COME AND PLAY!



**Monday 19- Friday 23 October 2009**

Are you an actor who needs to sing? A singer longing to tell stories? A writer, a dancer, a comedian wanting to work collaboratively with other theatre artists? **ACTOR TRAINING**

**IRELAND**, a newly established professional training studio for actors and performing artists based in Dublin city centre, is offering an intensive, week-long **Cabaret Workshop** this autumn, 19 – 23 October 2009.

This workshop will examine the political and anti-establishment roots of Cabaret, from its origins in turn-of-the-20th-century Zurich, to Paris, Weimar Germany and beyond. The work will concentrate on storytelling in many of its manifestations: song, sketch, and monologue—all with a view towards the beginnings of cabaret: performance to make you laugh, cry, or think. It will include training in acting, singing, voice, and movement, in accord with ATI's commitment to cross-discipline training

This intensive Cabaret Workshop is open to performers, as well as writers and directors of all levels of experience and expertise. What's required is a willingness to try unfamiliar areas of performance and an interest in devising and play.

The workshop runs Monday to Friday from 10am to 5pm and costs €250. Full details can be found on [www.actortrainingireland.ie](http://www.actortrainingireland.ie) or ring 087 057 2866

